

Music Used at Shepherds' Conference 2013

All hymns sung from *The Hymnal for Worship and Celebration*, published by Word Music (currently out of print).

If you have any questions about these pieces, please contact Sharon Devol in the Grace Church Music Department at sdevol@gracechurch.org.

Wednesday Morning, Session 1

Brass Prelude: "I Love Thy Kingdom, Lord" by Aaron Williams, arranged by Mark Rice.

The Master's Seminary Chorus: "I Sing the Mighty Power of God" by Isaac Watts with a traditional melody, arranged by Clayton Erb & Mark Rice.

The Master's Seminary Chorus: "Immortal, Invisible" by Walter Chalmers Smith with a traditional melody, arranged by Clayton Erb & Mark Rice.

Hymn 231: "Jesus Shall Reign"

Hymn 234: "Crown Him with Many Crowns"

Philip Webb: "Look at His Glorious Cross" by Greg Nelson & Phill McHugh, arranged by David Hamilton

Wednesday Afternoon, Session 2

Hymn 27: "Tell Out, My Soul"

Hymn 275: "How Firm a Foundation"

Grace Chung: "Blessings" by Laura Story

Wednesday Evening, Session 3

Hymn 8: "Praise to the Lord, the Almighty"

The Master's Chorale: "Thine, O Lord"

The Master's Chorale: "Alleluia"

The Master's Chorale: "Soon-Ah Will be Done"

The Master's Chorale: "Give Me Jesus"

The Master's Chorale: "Hold On"

Hymn 562: "Rejoice, Ye Pure in Heart"

Hymn 97: "All Hail the Power of Jesus' Name"

Thursday Morning, Session 4

Instrumental Prelude: "Come, Thou Fount" from a traditional melody

Chorus Medley: "Behold, Our God" "O Great God," "Before the Throne of God Above," arranged by John Martin

Lisa Martin: "Show Us Christ" by Doug Plank & Bob Kaufflin

Hymn 175: "Hallelujah, what a Savior!"

Thursday Morning, Session 5

Hymn 43: "Great Is Thy Faithfulness"

Hymn 405: "My Faith Has Found a Resting Place"

Carmella Jones: "God Leads Us Along" by George A. Young, arranged by Clayton Erb

Thursday Evening, Session 6

Call to Worship: "I Was Glad" (author unknown)

Hymn Medley "Y-11": "I Love Thy Kingdom, Lord," "O Church, Arise," "The Church's One Foundation," arranged by Clayton Erb and Mark Rice

Worship Choir: "Notes from Paul" by Eugene Butler

Diane Brown & Worship Choir: "He's Been Faithful" by Carol Cymbala, arranged by Carol Cymbala & Lari Goss

Kory Welch & Worship Choir: "Let There Be Light" by Dave Clark & Carson Wagner, arranged by Don Marsh & Carson Wagner

Hymn 406: "My Hope Is in the Lord"

Hymn 262: "Holy, Holy, Holy"

Friday Morning, Session 7

Instrumental Prelude: "O Worship the King" by Johann M. Haydn, arranged by Todd Billingsley

Chorus Medley "AA-13": "Ten Thousand Reasons," "The Solid Rock," "The Power of the Cross," arranged by Bill Brandenstein

Darren Wiebe: "Crown Him with Many Crowns" by Fernando Ortega

Friday Afternoon, Session 8

Hymn 108: "Come, Christians Join to Sing"

Hymn 111: "Join All the Glorious Names"

John Martin: "Were It Not for Grace" by David Hamilton & Phill McHugh, arranged by David Hamilton

Hymn 293: "It Is Well with My Soul"

Friday Evening, Session 9

Call to Worship: "O Praise Ye the Lord" by Hubert Parry, arranged by William Brandenstein

Hymn Medley "Z-16": "O Worship the King," "O, for a Thousand Tongues," "All Hail the Power of Jesus' Name," arranged by Clayton Erb and Mark Rice

Worship Choir: "How Great Thou Art" by Stuart K. Hine, arranged by Dan Forrest

Worship Choir & Congregation: "Psalm 46" by John Ness Beck, arranged by Clark Gassman

Philip Webb & Worship Choir: "It Is Well" by Horatio G. Spafford & Philip P. Bliss, arranged by Bob Krogstad

Hymn 494: "Like a River Glorious"

Hymn 296: "We've a Story to Tell to the Nations"

Sunday Morning, Session 10

Call to Worship: "May Jesus Christ Be Praised" by Joseph Barnby, arranged by Clayton Erb & Mark Rice

Hymn 49: "Lead Me, Lord"

Hymn 50: "The Lord's My Shepherd"

Hymn 51: "Guide Me, O Thou Great Jehovah"

Hymn 52: "O God, Our Help in Ages Past"

Prayer Response: "The Lord's Prayer" by Albert Hay Malotte

Worship Choir: "The Wondrous Cross" by Lowell Mason, arranged by Robert Sterling

Hymn 178: "O Sacred Head Now Wounded"

John Martin: "Christ Died for God" by Steve Camp & Rob Frazier